

Special Talents (acrobatics, juggling, tumbling, etc.)

Please fill in any conflicts on page 3.

AUDITIONEE Agreement: I have reviewed the audition information and understand the obligations of the rehearsal and performance times I will be committing to if selected for this cast. Please initial below for agreement.

_____ I am prepared to make a full commitment to this show. If other opportunities or non-emergency commitments arise that conflict with regular rehearsal or performance times, I will fulfill my commitment to this production and decline the other opportunity. I understand that it is my job to resolve any conflicts that arise before rehearsals and performances and to arrive on time each and every day. I understand the director agrees only to accommodate conflicts that I have listed on p3 of this form.

_____ I acknowledge that per New Day policy, directors and staff members are unavailable for feedback regarding the audition or casting process.

PARENTS of cast members who won't be driving themselves to rehearsals/performances:

_____ I understand that I must provide transportation for my child that will result in punctual arrival and prompt pick up for dismissals.

Printed Name of Actor

Signature

Date

Printed Name of Parent

Signature

Date

Matilda The Musical **Conflict Calendar**

- Please list any known or potential conflicts during possible rehearsal times (M-F: 5-10PM, Sat-Sun: 8 AM-10PM). Be specific when marking conflicts, taking into account travel time.
- Place an “x” if you are unavailable during the entire time period. If available for a partial time period, list the time period of unavailability, taking into account travel time.
- Please be accurate and honest when indicating your conflicts.
- For the good of the show and fairness to all production volunteers and staff, we ask that you not add conflicts to your schedule once you have accepted a role in this production. If you are cast and are unable to keep your rehearsal and performance commitments, New Day reserves the right to replace you.

_____ I have no conflicts.

_____ I have conflicts, which are accurately listed below.

_____ I anticipate conflicts, but do not have the exact dates at this time. The approximate conflict dates are: _____

Monday 5-10 PM	Tuesday 5-10 PM	Wednesday 5-10 PM	Thursday 5-10 PM	Friday 5-10 PM	Saturday 8 AM - 10 PM	Sunday 8 AM - 10 PM
August 28 First Rehearsal	29	30	31	September 1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	October 1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18 First Dress	19	20	21 Tech Begins	22
23	24	25	26	27 7p Show	28 7p Show	29 2p Show
30	31	November 1	2 7p Show	3 7p Show	4 7p Show	5 2p Show